



Year 9 on 4/5 week intensive block of study – 3 double lessons a week.

Move on to Year 10

YEAR 9

Song writing and Performance

- What makes a song successful?
- How do you write a song?
- What makes a good performance?

YEAR 9

Offbeat (Reggae)

- Reggae song lyrics
- Chords
- Syncopation

Skills taught across MUSIC

Performing: using a range of instruments.
Composing: via instruments and using Garageband.
Listening: music from a wide range of genres.
Analysis: using DR SMITH elements.
Notation: staff notation (pitch and rhythm) and ukulele tab notation.
Communication: discussion work based around listening tasks, performances and group collaboration.
Evaluation: Self and peer feedback, evaluations performances via WWW/EBI verbally and in assessment booklets.
Co-ordination: via learning a range of instrumental skills.

YEAR 9

Dance Music

- Waltz
- Riffs and chords
- Composing using music technology
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Jazz and The Blues

- History of Blues
- 12 bar blues, walking bass line, melody and improvisation
- Swing rhythms

YEAR 9

Curriculum Overview

Welcome Curriculum Overview



Move on to Year 9

Year 8 on 5/6 week intensive block of study – 3 double lessons a week.

All About the Bass!

- Bass clef notation
- Performing bass line patterns
- How bass lines are used in different styles of music

YEAR
8

YEAR
8

Samba

- Origins of Samba and music from Brazil
- Rhythms of Brazil
- Class/small group performance and composition

Skills taught across MUSIC

Performing: using a range of instruments.

Composing: via instruments and using Garageband.

Listening: music from a wide range of genres.

Analysis: using DR SMITH elements.

Notation: staff notation (pitch and rhythm) and ukulele tab notation.

Communication: discussion work based around listening tasks, performances and group collaboration.

Evaluation: Self and peer feedback, evaluations performances via WWW/EBI verbally and in assessment booklets.

Co-ordination: via learning a range of instrumental skills.

YEAR
8

Theme and Variations

- Major/minor
- Frere Jacques theme
- Variations – retrograde, canon, drone etc

Instrumental skills – Focus song 'I'm Yours'

- Class singing
- 4 chords – ukulele
- 4 chords – keyboard
- Small group performances

YEAR
8

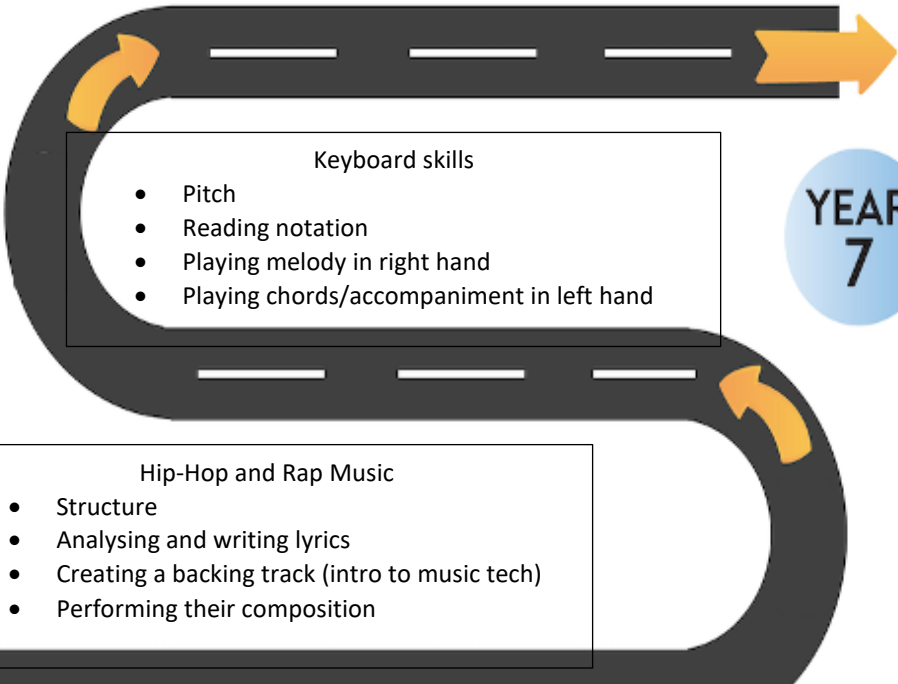
Curriculum
Overview

Welcome
Curriculum Overview



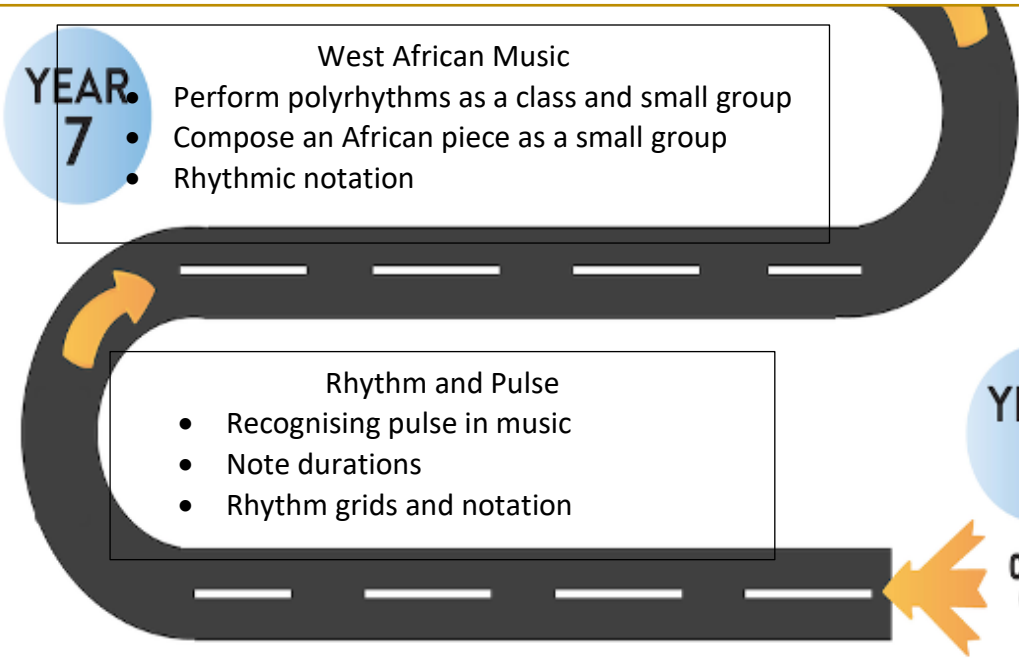
Year 7 on 5/6 week intensive block of study – 3 double lessons a week.

MOVE ON TO YEAR 8



Skills taught across MUSIC

- Performing:** using a range of instruments.
- Composing:** via instruments and using Garageband.
- Listening:** music from a wide range of genres.
- Analysis:** using DR SMITH elements.
- Notation:** staff notation (pitch and rhythm) and ukulele tab notation.
- Communication:** discussion work based around listening tasks, performances and group collaboration.
- Evaluation:** Self and peer feedback, evaluations performances via WWW/EBI verbally and in assessment booklets.
- Co-ordination:** via learning a range of instrumental skills.



YEAR 7

Curriculum Overview

Welcome Curriculum Overview