

# Learning Journey Map Year 9

# **MUSIC**

Year 9 on 4/5 week intensive block of study – 3 double lessons a week.

Move on to Year 10

Song writing and Performance

- What makes a song successful?
- How do you write a song?
- What makes a good performance?

YEAR 9

YEAR 9

### Offbeat (Reggae)

- Reggae song lyrics
- Chords
- Syncopation

### **Skills taught across MUSIC**

**Performing:** using a range of instruments.

**Composing:** via instruments and using Garageband. **Listening:** music from a wide range of genres.

Analysis: using DR SMITH elements.

Notation: staff notation (pitch and rhythm) and ukulele tab notation.

**Communication:** discussion work based around listening tasks, performances and group collaboration.

Evaluation: Self and peer feedback, evaluations performances via WWW/EBI verbally and in assessment booklets.

**Co-ordination:** via learning a range of instrumental skills.

YEAR 9

### Dance Music

- Waltz
- Riffs and chords
- Composing using music technology

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Jazz and The Blues

- History of Blues
- 12 bar blues, walking bass line, melody and improvisation
- Swing rhythms

YEAR 9 Curriculum Overview





# Learning Journey Map Year 8

# **MUSIC**

Year 8 on 5/6 week intensive block of study – 3 double lessons a week.

### Move on to Year 9

All About the Bass!

- Bass clef notation
- Performing bass line patterns
- How bass lines are used in different styles of music

YEAR 8

YEAR 8

### Samba

- Origins of Samba and music from Brazil
- Rhythms of Brazil
- Class/small group performance and composition

### **Skills taught across MUSIC**

Performing: using a range of instruments.

**Composing:** via instruments and using Garageband. **Listening:** music from a wide range of genres.

Analysis: using DR SMITH elements.

**Notation:** staff notation (pitch and rhythm) and ukulele tab notation.

**Communication:** discussion work based around listening tasks, performances and group collaboration.

Evaluation: Self and peer feedback, evaluations performances via WWW/EBI verbally and in assessment booklets.

**Co-ordination:** via learning a range of instrumental skills.

YEAR 8

### Theme and Variations

- Major/minor
- Frere Jacques theme
- Variations retrograde, canon, drone etc

Instrumental skills – Focus song 'I'm Yours'

- Class singing
- 4 chords ukulele
- 4 chords keyboard
- Small group performances

YEAR 8

Curriculum Overview

Welcome Curriculum Overview



# Learning Journey Map Year 7

# **MUSIC**

Year 7 on 5/6 week intensive block of study – 3 double lessons a week.

Keyboard skills

- Pitch
- Reading notation
- Playing melody in right hand
  - Playing chords/accompaniment in left hand

YEAR 7

YEAR 7

Hip-Hop and Rap Music

- Structure
- Analysing and writing lyrics
- Creating a backing track (intro to music tech)
- Performing their composition

## **Skills taught across MUSIC**

**Performing:** using a range of instruments.

**Composing:** via instruments and using Garageband. **Listening:** music from a wide range of genres.

Analysis: using DR SMITH elements.

**Notation:** staff notation (pitch and rhythm) and ukulele tab notation.

**Communication:** discussion work based around listening tasks, performances and group collaboration.

Evaluation: Self and peer feedback, evaluations performances via WWW/EBI verbally and in assessment booklets.

**Co-ordination:** via learning a range of instrumental skills.

YEAR. 7

West African Music

Perform polyrhythms as a class and small group

Compose an African piece as a small group

Rhythmic notation

Rhythm and Pulse

- Recognising pulse in music
- Note durations
- Rhythm grids and notation

YEAR 7

Curriculum Overview

Welcome Curriculum Overview