

Revision for exams

YEAR 11

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**Macbeth Revision:** Return to themes across the text, analysis of key scenes and characterisation. Development and consolidation of analytical skills with exam practice under timed conditions.

**Unseen Poetry:**  
Preparation for exam; analysis and comparative skills looking closely at context and writer's perspectives. (A02, A03)  
Revision of poetic devices, their role and impacts upon readers. Timed responses embedded into lessons.

YEAR 11

**A Christmas Carol**  
Focus on close analysis of language, structure and form (Section A Paper 2) Develop analytical skills using denotation, annotation. Exploration of Dicken's intentions, embedding clear links to reader responses based on contextual influences.

YEAR 11

**19<sup>th</sup> Century fiction extracts (anthology)**  
Revision and development of identifying language and structure features, decoding the text and language in context. Focus on analytical skills exploring deduction and inference and effects on the readers. Explicit focus on evaluation skills.

Curriculum Overview

**FURTHER STUDY**  
A Level English Literature  
A level Media  
A Level Journalism  
A Level Philosophy

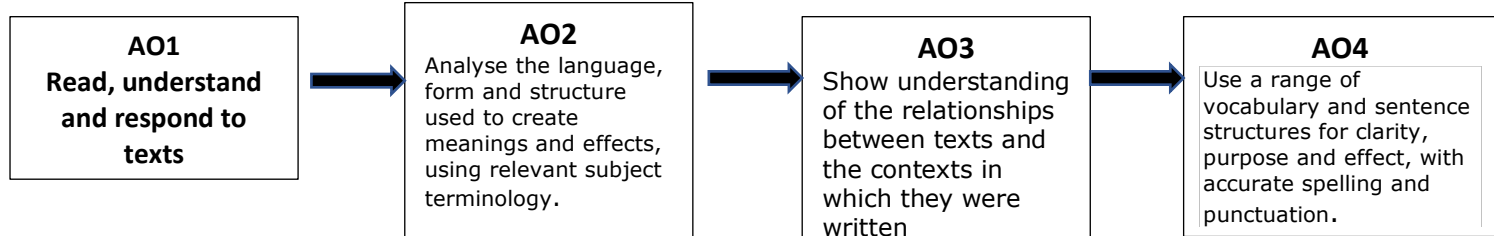
**CAREER PATHS**  
Teacher  
Writer (stage/screen/publishing)  
Journalism  
Promotion and advertising  
Film/Media production

**SKILLS**  
Analysis  
Interpretation/inference  
Evaluation  
Comprehension

**INTEREST**  
A continued love of learning about writers ideas and perspectives enhancing our engagement with texts that surround us.

- Skills taught across GCSE English Literature
- Annotation
  - Analysis of language, structure and form
  - Explaining connections within and between text and their contexts
  - Comparison of poetic techniques
  - Analytical and academic writing

Welcome Curriculum Overview





Move on to  
Year 11

**Poetry and Imaginative Writing**

Return to conflict poetry with analysis of techniques used to reveal relationship conflicts. Section B Paper 1: Focus on essay response format using What? How? Why? structure and embedding links to audience responses and context.

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**Macbeth Continued**

Focus on how presentation of key themes including gender politics, loyalty and conflict and leadership.(Section B Paper 1)

**Macbeth**

Focus on close analysis of language, structure and form (Section A Paper 1) Develop analytical skills using denotation, annotation. Exploration of Shakespeare's dramatic techniques embedding clear links to audience responses based on contextual influences.

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**Conflict Poetry Anthology and Imaginative Writing (Fiction)**

Exploring the themes of social injustice, prejudice, relationships and military conflict. Explicit teaching of analytical skills including comparison, (double) zooming in and links to context.

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**An Inspector Calls: Social Injustice**

Focus on exam style skills including academic writing with reference to Priestley's message and contextual links. Analysis of writer's techniques examining effects on audiences.

Curriculum  
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Skills taught across GCSE  
English Literature

- Annotation
- Analysis of language, structure and form
- Explaining connections within and between text and their contexts
- Comparison of poetic techniques
- Analytical and academic writing

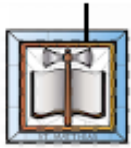
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Curriculum Overview

**AO1**  
Read, understand  
and respond to  
texts

**A02**  
Analyse the  
language, form and  
structure used to  
create meanings  
and effects, using  
relevant subject  
terminology.

**A03**  
Show  
understanding of  
the relationships  
between texts  
and the contexts  
in which they  
were written

**A04**  
Use a range of  
vocabulary and  
sentence structures  
for clarity, purpose  
and effect, with  
accurate spelling  
and punctuation.



Move on to Year 10

**Dystopian Texts: Adversity**

Exploring themes of power, corruption and political ideals. (This helps pave the way for studying An inspector Calls in Year 10.)  
Reading of Animal Farm and a range of traditional dystopian texts to support contextual understanding of what it means to have a political voice .

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**Non-fiction Youth Culture**

Explicit teaching of reading skills – selection retrieval, implicit and explicit meanings. Developing inferential skills (Reciprocal Reading strategies).  
Writing: developing rhetoric for effects on audience/reader  
(Inform/explain/describe) Transactional Writing practice.

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Skills taught across English  
**Reading:**  
Selection and retrieval analysis (language and structure)

**Poetry analysis: Having a Voice**

Examines how writers create persona, perspective, and 'voice'. Focuses on attitudes and perspectives from marginalised sectors of society.  
Developing independent interpretation of strong viewpoints with close connections to the contexts in which they sit.

**Writing:**  
Writing for purpose and audience  
Speaking and Listening  
Confidence in Oracy

**19<sup>th</sup> Century Fiction and creative writing**

Extract based study looking at 19<sup>th</sup> Century fiction, examine how language is used to create tension, mystery and develop characters.  
Synthesis of writer's styles to create a narrative voice.

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**Othello: Outsiders**

Exploring themes of love and relationships in the Shakespeare text with focus on power and deceit presented by various characters in the text.  
Development of exploring the connections between context and interpretation.

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Move on to Year 9

**Of Mice and Men: Prejudice**

Making links between context and interpretations looking at character construction and narrative structures. Focus on language analysis reflecting the writer intentions. Final debate to develop Oracy, writing from a character perspective.

YEAR 8

**Romeo and Juliet: Gender debate:**

Exploring themes of gender, power and control with a focus on representations of masculinity and femininity. Focus on dramatic devices, language, structure and form. Final focus on rhetorical features writing to persuade.

YEAR 8

Skills taught across English  
**Reading:**  
Selection and retrieval analysis (language and structure)

**The Power of Rhetoric: Speech writing**

Students employ knowledge and skill acquired to complete their own speech on a specific subject linking to the theme of power and inequality in society (relating to previous SOL -Blood Brothers)

**Writing:**  
Writing for purpose and audience  
Speaking and Listening  
Confidence in Oracy

**War Poetry: Theme Viewpoint and perspective**

Close analysis of language, structure and form making links to context and effects of poetic voice. Further interpretations of writer's intentions. exploration of motivation for and against war (political, personal, social contexts)

YEAR 8

**Blood Brothers: Theme: class difference and discrimination**

Exploring themes of poverty and the impact it has on the family throughout Blood Brothers. Use non-fiction texts to help broaden contextual understanding as well as social inequality as a modern issue, alongside Russell's dramatic techniques.

YEAR 8

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Move on to Year 8

**The Tempest: Theme : Good versus Evil**  
Introduction to Shakespeare's dramatic devices with reference to context. Development of language analysis and writing to argue; honing previous learning of rhetoric using Tempest as stimulus for themes and ideas surrounding adversity.

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**Short stories: Narrator's Voice**  
Focus on writing for audience using narrative hooks, a range of narrative tool and cohesive devices. Focus on appeal to reader and creating an atmosphere and rounded character

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**Heroes: Theme: Adversity**  
Developing analysis of non fiction texts with close analysis of structural tools. Explicit focus on Logos, Pathos and Ethos. Focus on speech writing in response to famous speeches. Employing rhetoric to construct speeches (argue, persuade, advise).

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**Myths and Legends: Theme: Adversity**  
Exploring themes of heroism and adversity through analysis of traditional myths. Analysis at word and sentence level. Students construct their own mythical character using traditional narrative techniques.

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**Culture and Identity**  
• Introduction to culture through close analysis of a range of non-fiction texts Exploring links between texts' context and writers' message through poetry. Introducing oracy skills through debate and cultural presentation.

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Skills taught across English

**Reading:**  
Selection and retrieval analysis (language and structure)

**Writing:**  
Writing for purpose and audience  
Speaking and Listening  
Confidence in Oracy

Curriculum Overview

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